

## **2012 NMEA State Professional Development Conference - Clinicians**

### **Douglas Bowser**

The Meadows School

Mr. Douglas Bowser earned his BM from Grove City College in Grove City, PA. He was offered his first job in Las Vegas, NV and has been teaching elementary music ever since. Thirteen years later Mr. Bowser is the elementary music specialist for The Meadows Lower School. Mr. Bowser has a master's in curriculum and instruction, with an emphasis in teacher leadership, from UNLV. Douglas achieved his Master's Level certification with Jos Wuytack, had his movement apprenticeship with Brian Burnett, and studied Dalcroze over several summers at Carnegie Mellon University.

In the 2006-07 school year Phi Delta Kappa as "The Teacher of the Year" for the State of Nevada honored Mr. Bowser and his school received a grant for \$10,000. He is a National Board Certified teacher specializing in Early/Middle Childhood music. Mr. Bowser is the movement teacher for the Summer Orff Levels at UNLV. He leads workshops for Orff chapters across the country, as local, state, and national conferences.

### **David Branson**

"Arts Integration - Developing 21st Century Skills"

Martha O'Neill and David Branson

There is growing concern and discussion about 21<sup>st</sup> century skills, and how to best prepare today's students for success in the global economy. WCSD received a PDAE (Professional Development for Arts Educators) grant in 2009. This session will provide a brief look at the impact on teachers in all areas through their participation in this professional development. It will also explore how arts integration offers students an authentic context for 21<sup>st</sup> century learning while providing meaningful instruction in the arts coupled with instruction in other academic disciplines.

### **Sara Diss**

### **Nancy Ditmer**

### **Rayne Ellison**

### **Megan Franke**

### **James Halverson**

### **Dr. Taras Krysa**

University of Nevada, Las Vegas

"Orchestral Music reading session"

## **Dr. Tim Lautzenheiser**

“MUSIC LEARNING = LIFE LEARNING”

There is no substitute or replacement for music making as it relates to the positive growth and development of the human mind, body, and spirit. Participation in music avails the musician to the infinite journey of creative expression connecting to a language (music) that is understood, communicated, and appreciated by all of mankind around the globe. More importantly, MUSIC IS A PLACE FOR EVERYONE.

Breakthrough research continues to point to “the study of music” as a key factor in the positive growth and development of EVERY young person. We have harvested a rich crop of compelling data supporting what we have intuitively suspected all along: music makes the difference.

Sponsor Session:

Essential Elements

Optimum learning happens in a safe, challenging, and encouraging environment. If we are to tap into the intrinsic motivation of our students we must establish a forum-of-learning that opens their hearts as well as their minds. Music is an EXPRESSIONISTIC subject affording each student the chance to explore his/her unlimited artistic potential.

**Thomas Leslie**

University of Nevada, Las Vegas

“Band Music reading session”

**Marge Mehl**

**Marsha Neel**

[Sponsored by the Music Achievement Council](#)

Presentation: “**How to Successfully Recruit and Retain Instrumental Music Students**”

Based on "best practices" from highly successful instrumental music educators, the Music Achievement Council has compiled several tools that cover every aspect of recruiting and retaining instrumental music students. Because it covers the fundamentals in great detail, this information is great for new teachers, young teachers or experienced teachers. It not only provides sample forms and letters that are ready-to-use, but also shares ideas that can be implemented at any stage of the school year.

The session touches on a number of specific recruitment and retention strategies in a fun, upbeat presentation with complimentary copies of the entire collection being provided to all attendees at the conclusion.

**Martha O'Neill**

Washoe Co. School District

"Choosing Excellence: National Board Certification"

Martha O'Neill

This session will give teachers an overview of how to prepare for the experience, reasons to pursue the certification, what kind of commitment is needed, and misconceptions about the process itself. Come and learn about National Board Certification and begin the process. There are currently 20 teachers certified in Nevada. You can be the 21<sup>st</sup>!

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**Lesia Ramirez****Gavin Russell**

Baylor University

Clinic Description: This clinic will present an overview of the use of recording and playback equipment in the ensemble setting. The pros and cons of various equipment will be discussed; however, the main focus will be the ways in which teachers can use this equipment to better themselves as educators and their students as performers. The topic of affordability and financing of technology will also be addressed.

**David Weiller**

"Choral Rehearsal Observations"

**James Yancey**

Maryvale High School in Phoenix, Arizona

Summary of workshop:

You will walk away with an understanding of how to successfully teach a class guitar at any grade level. You will also have the opportunity to interview and talk with actual students within the Maryvale Touring Guitar Ensemble in order to gain a student perspective. The Touring Guitar Ensemble will also perform a mini-concert!