

# NMEA Solo and Ensemble Adjudication Form

Event #/Time  
Performance Room  
Performer Name(s)  
School  
Teacher

**Overall Final Performance Rating**  
(Circle the Roman Numeral. Do not use plus or minus)

**I   II   III   IV   V   CO   NS**

\_\_\_\_\_

Adjudicator's Signature

Was the solo memorized?  
Yes \_\_\_\_\_ No \_\_\_\_\_

Was music under 7 minutes?  
Yes \_\_\_\_\_ No \_\_\_\_\_

Was original score provided?  
Yes \_\_\_\_\_ No \_\_\_\_\_

Were all parts performed as  
written - including accomp.?  
Yes \_\_\_\_\_ No \_\_\_\_\_

Was literature appropriate  
for festival (not pop, etc.)?  
Yes \_\_\_\_\_ No \_\_\_\_\_

## ADJUDICATOR'S COMMENTS

**Execution of  
Musical Concepts**

**Sound Quality**

**Accuracy**

**Technique**

**Interpretation**

**Other Factors**

**For REGIONAL  
Solo & Ensemble  
only**

Was demand of music  
appropriate for  
Command level?  
Yes \_\_\_\_\_ No \_\_\_\_\_