

NMEA Solo and Ensemble Festival Standards for Adjudication

Revised 6/6/2010

- I. SUPERIOR** rating reflects the finest conceivable performance for the event and the category of participants being judged, worthy of the distinction of being recognized as among the very best. It shows *outstanding* preparation, execution or interpretation for a formal festival performance; musically *very* challenging yet *nearly absent* of technical errors with *very minor flaws in advanced* musical concepts and *interpretation*. This rating should be reserved for only the truly outstanding performance.

A superior rating = any combination of 5 ratings totaling 5, 6, or 7. For example:

1 1 1 1 1 = 5 = I 1 1 1 1 3 = 7 = I

1 1 1 1 2 = 6 = I 1 1 1 2 2 = 7 = I

- II. EXCELLENT** rating reflects an exceptional performance in many respects with minor deficiencies in performance, or improper voicing or instrumentation. It shows *above average* preparation, execution or interpretation for a formal festival performance; musically challenging with *few* technical errors and *demonstrated awareness of advanced* musical concepts and *interpretation*. This rating is a performance of distinctive quality.

An excellent rating = any combination of 5 ratings totaling, 8, 9, 10, or 11.

- III. GOOD** rating reflects a performance that has accomplishment and marked promise. It shows *average* preparation, execution or interpretation for a formal festival performance; presents *few* musical or technical challenges and demonstrates awareness of *only basic* musical concepts.

A good rating = any combination of 5 ratings totaling, 12, 13, 14, 15, or 16

- IV. FAIR** rating reflects a performance that has room for improvement. It shows *below average* preparation, execution or interpretation for a formal festival performance; presents *no* musical or technical challenges and *lacks* demonstrated awareness of basic musical concepts.

A fair rating = any combination of 5 ratings totaling, 17, 18, 19, 20, or 21.

- V. POOR** rating indicates a performance that has much need for improvement. Shows *unacceptable* preparation, execution or interpretation for a formal festival performance; presents *no* musical or technical challenges and has *many* errors in technique and basic musical concepts. This rating is rarely used even by the most critical

A poor rating = any combinations of 5 ratings totaling, 21, 22, 23, 24 or 25.

CO COMMENTS ONLY indicates the performer chose to receive written comments without a Roman Numeral rating

NR NO RATING indicates the registered performer(s) were late for the scheduled time and/or did not follow the NMEA performance guidelines.

NS NO SHOW rating indicates the registered performer(s) did not arrive and participate in the event.