

E. POLICIES AND PROCEDURES

1. Plan to arrive at the performance area at least one hour before your scheduled performance.
 - a) Students and directors are urged to be part of the audience for as long as possible during the festival.
2. Teachers with students participating must be present for the festival or have a designated chaperone.
 - a) Teachers must provide adult supervision for their students at all times.
 - b) Unsupervised students will be sent home.
 - c) If the teacher has many entries, please provide an administrator or instructional assistant to help supervise the students.
 - d) Teachers who do not observe this rule will subject their school's organization to forfeiting performances at all NMEA Zone Solo & Ensemble Festival events the following year.
3. Please advise students—the following performance area rules are in effect and must be observed.
 - a) No walking or loitering in the area reserved for adjudicators
 - b) No entering or leaving adjudication rooms during performances
 - c) No eating or drinking in the performance rooms
 - d) No talking or moving during performances
 - e) No playing or singing in the performance hallways at any time.
 - f) Any student who does not adhere to proper concert etiquette will be dismissed from the festival. Proper concert etiquette does not include whistling, booing, screaming, cheering, etc.
4. High school and middle school instrumental ensembles cannot exceed sixteen (16) in number.
5. High school choral ensembles cannot exceed sixteen (16) in number.
6. Junior high /middle school choral ensembles will not exceed twenty-four (24) in number
7. Ensembles may perform with or without a conductor.
8. All vocal, string, wind, and percussion students must be members of their school's music program in the ensemble that relates to their performance.
 - a) For example, a vocal soloist must be a member of the school's choral music program.
 - b) Schools that do not have a music program must have an NMEA member sponsor in order for students to participate.
9. Time allotments:
 - a) Vocal solos may not exceed five (5) minutes of performance time.
 - b) Vocal ensembles and instrumental solos and ensembles may not exceed seven (7) minutes of performance time.
 - (1) Ensembles may only perform one selection.
 - c) Any performances exceeding these time limitations will be stopped by the room proctor when the time limit is reached.
 - d) Any performance that is stopped at Regional Solo and Ensemble Festival for exceeding the time limit will be disqualified from participation at the All State Level.
10. Memorization
 - a) Vocal solos and ensembles must be memorized at all levels.
 - b) All solos at the Regional Level must be performed from memory in order to advance to the All State Command Performance Audition.
 - c) All solos at the Command Performance Audition and Performance must be performed from memory.
 - d) Instrumental ensembles need not be memorized at any level.
11. Music must be performed with the instrumentation indicated by the composer/arranger.
 - a) For example, a trio composed for violin, viola, and cello cannot be performed by a flute, viola, and cello.
 - b) Performers who do not follow this rule will receive Comments-Only and will not be eligible for the next level.
 - c) Deviations from written instrumentation must be approved by the Festival Chairperson.
12. Participants in ensembles must all attend the same school.
 - a) Performers who do not follow this rule will receive Comments-Only and will not be eligible for the next level.
13. Once the Solo & Ensemble Festival schedule is written, there will be no changes.
14. Ratings will be posted and will be updated as frequently as possible.
 - a) Only registering teachers may pick up rating sheets for their students at the festival office at the conclusion of their students' performances.
15. Only one entry per student per category is permitted.
16. Teachers, instructors, parents, performers and other students are prohibited from interaction with adjudicators regarding student performances and/or scores before, during, and after the festival.
 - a) **THE ADJUDICATOR'S RATING WILL BE FINAL.**
 - b) **APPEALS ARE NOT PERMITTED.**
17. All comments, questions, and concerns should be directed to an NMEA board member.
 - a) Only NMEA members can bring complaints and requests to the Board.
18. Schools that do not observe NMEA Policies and Procedures for this event will be subject to forfeiting the following year's performances at the NMEA Zone Solo & Ensemble Festival.

19. Vocal solo repertoire will be selected from standard classical literature.
20. Directors are encouraged to select music which will be challenging and commensurate to the students' ability.
21. Students may elect to receive a rating or "Comments Only", written comments with no rating.
22. Each soloist and ensemble must present a numbered, original score to the adjudicator.
23. Photocopied scores are not permitted under any circumstance.
24. Performers are not permitted to repeat literature they have performed in previous years' NMEA Solo & Ensemble Festivals.
25. Solo Accompaniment
 - a) Performers must provide their own accompanist.
 - (1) Some performance rooms may be equipped with electric pianos. Please advise your accompanists of this.
 - b) If the selection is written with accompaniment, an accompanist must be used, otherwise no rating will be given, i.e. "Comments Only."
 - c) Smart Music and other electronic accompaniments are acceptable for Zone Solo & Ensemble Festivals, but these entries are not eligible for advancement to NMEA Regional Solo & Ensemble Festivals.
 - (1) Performers utilizing electronic accompaniment, including SmartMusic are responsible for providing their own technology including all necessary cables, cords, etc.
 - (2) Setup and teardown must be completed within allotted performance time.

F. SOUTHERN ZONE

1. Zone and Regional Festival entry fees are \$5.00 per participant per entry. Ensembles at the Regional level will be capped at \$50.
 - a) For example, at the Zone Festival a solo will cost \$5 and an ensemble of 16 will cost \$80.
 - b) For example, at the Regional Festival, a solo will cost \$5, and an ensemble of 16 will cost \$50.
2. For \$3 a piece, students who earn Superior (I) or Excellent (II) ratings may purchase medals as follows:
 - a) Zone medals – bronze with blue drape [Superior (I)] or red drape [Excellent (II)]
 - b) Regional medals – silver with blue drape [Superior (I)] or red drape [Excellent (II)]
3. Once the Solo & Ensemble Festival schedule is written, there will be no changes. However in the Southern Zone, teachers will have the flexibility to adjust performance times among their school's assigned times.
 - a) These alterations will not be allowed if they affect another schools scheduled performances.

G. WASHOE ZONE

1. Zone and Regional Festival entry fees are \$10.00 per entry plus \$5 for each additional person.
 - a) For example, a solo will cost \$10 and a quartet \$25, \$10 for the entry and \$15 for three additional participants.
2. Performers are instructed to wait outside the performance room for the room proctor to return their original scores and tell them their rating.
 - a) Performers who earn Superior (I) or Excellent (II) will receive a medal card from the room proctor and will take it to the medal room and exchange it for the appropriate medal.
3. Medals will be distributed as follows:
 - a) Zone medals – bronze with blue drape – Superior (I) or red drape – Excellent (II)
 - b) Regional medals – silver with blue drape – Superior (I) or red drape – Excellent (II)
4. Performers who do not pick up their medals before leaving the Solo & Ensemble Festival forfeit the right to receive their medals.

H. Regional Solo & Ensemble Festival

1. All Policies and Procedures above apply to Regional Solo & Ensemble Festival
2. Check the NMEA Website for all dates, times, and locations.
3. High School performers who receive a Superior (I) for their performance at the NMEA Zone Solo & Ensemble Festivals are eligible to perform at the same selection at NMEA Regional Solo & Ensemble Festivals
4. Regional adjudicators will choose approximately two (2) or 10% of the events from their rooms as eligible to participate in the NMEA All State Solo & Ensemble Festival held during the NMEA State Conference. The entries chosen MUST have earned a Superior (I) at Regionals.
5. Advancing entries on the NMEA website.

I. ALL-STATE SOLO & ENSEMBLE

1. All Policies and Procedures above apply to All State Solo & Ensemble Festival
2. Check NMEA website for all dates, times, and locations.
3. No ratings are given at the All-State Solo & Ensemble Festival, as the main goal of the adjudicators will be to select winners for the Command Performance Concert. All entries will receive written comments about their performance.

J. Command Performance

1. A mandatory meeting for all Command Performance winners will take place 30 minutes prior to the concert. Winners who are tardy to this meeting may be removed from the performance at the Board's discretion.
2. Students must perform the winning pieces exactly the way they were performed for the All State adjudicators. No additional pieces, movements, or sections may be added.

3. Medals will be provided to each of winner.
4. Thirteen (13) winners will be chosen, one from each of the following categories:
 - a) Brass ensemble
 - b) Brass solo
 - c) Guitar
 - d) Percussion
 - e) Piano
 - f) String ensemble
 - g) String solo – high string (violin)
 - h) String solo – low string (viola, cello, bass)
 - i) Vocal ensemble
 - j) Vocal solo – female
 - k) Vocal solo – male
 - l) Woodwind ensemble
 - m) Woodwind solo